



PSY 1: General Psychology

1P2 & 1P5 Special Group Project

OBJECTIVE: Write your own book chapter on a specific, assigned topic in psychology. This book chapter will be called a Synthesis Paper.

INSTRUCTIONS:

1. Each section shall be divided into 8 groups. Check the class list below to find out who your group members are. Choose a leader and an editor. The **leader** must be assertive who can push you to produce excellent work. The **editor**, preferably the person with the highest Preliminary Grade in Psy 1, is responsible for editing the group's research and work to ensure excellent final project output.
2. ALL members should go to the UST library and photocopy the chapter on your assigned topic from at least 5 psychology books. These should be attached to the Synthesis Paper. The following guidelines for photocopying must be strictly followed:
 - a. Only psychology books are accepted, preferably introductory books in psychology (i.e., "Psychology," "Introduction to Psychology," "General Psychology," and others).
 - b. Books must be published between **2003 and 2011**. Books published before 2003 will not be credited.
 - c. **Title page** (i.e., usually found on the 1st sheet of the book where full title, edition number, authors, and publisher are written) AND **back of title page** (i.e., where publication date, publication house, place of publication, and other details about the publication of the book are written) must also be photocopied. The title page and back of title page must be attached to the front of the respective photocopied pages of each book.
 - d. Photocopied pages must be identical to the pages of the original book (i.e., 1 page per sheet). 2 book pages per photocopied sheet is not allowed.
 - e. Each section must have a total of **at least 20 books**. Duplication of books is highly discouraged.
 - f. Between the 2 sections (1P2 and 1P5), no duplication of books are allowed on the same topic. For example, the 5 books of 1P2 on *Perception* must not be the same as the 5 books of 1P5 on *Perception*.
3. Read and analyze all 5 books you photocopied on your assigned topic. Create a summary and synthesis of all 5 books by writing your own text book chapter or Synthesis Paper. The following guidelines to writing your book chapter must be strictly followed:
 - a. Plagiarism is strictly prohibited. Rules in proper paraphrasing must be observed.
 - b. Summary and synthesis must be done. You must decide what parts of all 5 resource books you would include in your paper. Discussion of theories and concepts must form a coherent book chapter.
 - c. You may use your textbook (i.e., Ciccarelli) as your guide.
 - d. You may include **pictures** and **diagrams**. If you create these yourself, you must state that it is "**created by authors**." If you borrow any pictures, diagrams, and other resources from the internet and other resources, you must **cite the complete source** (e.g., specific and complete URL).

- e. Activities and other researches on the internet may be included. Complete citation of sources must always be observed.
 - f. On the last page of your Synthesis Paper, you must list all your references which includes but may not be limited to the 5 books from which you photocopied the necessary chapters.
 - g. Minimum number of pages is 15. No maximum number of pages.
 - h. Use short bond paper (8.5" x 11"). Single spaced. Justified.
 - i. The title of your chapter must be the same as the assigned topic.
 - j. Other designs and formatting shall be upon your creativity.
4. The Synthesis Paper must be submitted together with all photocopies on the same topic from at least 5 books. The following guidelines must be followed:
- a. Create a **front page** that contains your Synthesis Paper topic, name of leader, name of editor, names of group members, and your section.
 - b. Order of presentation must be: Front Page, Synthesis Paper, Photocopied book chapters (with their respective title pages & back of title page).
 - c. Your project must be **ring-bound** (plastic ring bind) with colored clear plastic as front and back covers. **1P2** must have **green** clear plastic covers and **1P5** must have **blue** clear plastic covers. Thus, your front page must be seen through the colored clear plastic covers.
5. Deadline of submission is **October 11, 2010 (Monday) at 6:00PM**. Group leaders must submit their group project personally to Assoc. Prof. Glody Reyes at the Department of Psychology. My schedule for that day may be retrieved from the College of Science Dean's Office to ensure that I am around when you submit. Your papers will be quickly scanned to make sure all required pages are included as well as all guidelines are followed.
6. If guidelines are not met or quality of your project falls below high standards set by your professor, your project shall be returned for revision. However, deductions will already be made on your project grade. If by the deadline for revisions (**October 15, Friday, 12:00NN**), the quality of your project has not significantly improved, your group shall incur a failing grade in this requirement.
7. Computation for your project grade:
- 40% Quality of photocopied resources and references
 - 40% Quality of Synthesis Paper
 - 20% Creativity and Attention to Detail
8. Computation for your FINAL GRADE:
- 50% Quizzes
 - 10% Group Project (Out of a grade of 100, 25% shall be credited.
Thus, you have additional 15%)
 - 40% Final Examination

1P2 Class List and Groupings

ABALOS, Ma. Angelica Y.	PERCEPTION
AGRAVIO, Jobb P.	
AVISO, Sonia Y.	
BUGTONG, Norman E.	
CABALUNA, Marry Anne D.	
CAYME, Anne V.	
CHUA, Krizzle C.	
DAJALOS, Beatrice F.	HUMAN DEVELOPMENT / LIFESPAN DEVELOPMENT
DAMASEN, Daxjur F.	
DAVID, Venus Z.	
DE GUZMAN, Genesis C.	
DE JESUS, Charmaine S.	
DELA CRUZ, Andrea E.	
DOMINGO, Arianne S.	PERSONALITY
ESCONDO, Aurea G.	
ESPIRITU, Faithe D.	
FABELLON, Aira P.	
FERRIOLS, Lady T.	
GATA, John S.	
GOLEZ, Daniel R.	MOTIVATION
HERNANDEZ, Mianne C.	
KING, Ramon H.	
LANIC, Paul P.	
LAVADIA, Erwin T.	
LIU, Charlie J.	
LUCIDO, Nayla C.	LEARNING
MALLARI, Angeline Z.	
MANUEL, Franco L.	
MENDOZA, Kathrine B.	
MOLL, Thomas A.	
MONSAYAC, Janine I.	
NILO, Gwynn T.	
OQUENDO, Trisha P.	MEMORY
ORBIGO, Sean P.	
PARAGAS, Jessica C.	
PRINCIPE, Pauline D.	
QUILES, Lorris M.	
RABANG, Mari B.	
RICALDE, Marcia L.	EMOTION
SALENGA, Sarah V.	
SAQUILAYAN, Gerard G.	
TACTAY, Emmet L.	
TAN, Denrik C.	
TIONGSON, Edrae R.	
TUAZON, Pamela G.	SOCIAL INFLUENCE / SOCIAL PSYCHOLOGY
UY, Bernadette N.	
VELASCO, Alyssa R.	
YADAO, Italyn M.	
ZAPANTA, Janella C.	

1P5 Class List and Groupings

ANGELES, Maria S.	EMOTION
ARICHETA, Lilli M.	
ATIENZA, Chantrell A.	
AYTALIN, Joanna E.	
BELLO, Kristofer S.	
BRILLANTES, Marcus C.	PERCEPTION
BUENO, Kerr D.	
CADAG, Ma. Evan R.	
CALLANGAN, Carina G.	
CAMANAG, Floren SL	
CASTRO, Dale A.	
CHUA, Anna P.	HUMAN DEVELOPMENT / LIFESPAN DEVELOPMENT
CLERIGO, Christine J.	
DE DIOS, Gerick B.	
DELA CRUZ, Alyanna E.	
DELA CRUZ, Jazztin E.	
DELAMIDE, Garca M.	
DIANZON, Mark Q.	SOCIAL INFLUENCE / SOCIAL PSYCHOLOGY
EMPEDRADO, Althea C.	
ENRIQUEZ, Kristine A.	
EROMA, April F.	
ESPARTERO, Jesusa M.	
EVANGELISTA, Nigel B.	
FABIAN, Nicole A.	MOTIVATION
FABILA, Alvin Jr. M.	
GARCIA, Roxanne s.	
GRASPARIN, Danica R.	
JUAN, Elaine P.	
LEGARZA, Gillian A.	
MACABABBAD, Rafael M.	LEARNING
MANGUERA, Triccie A.	
MATEO, Daphnee B.	
MONTEMAYOR, Trisha M.	
OQUENDO, Francine Y.	
PANG, Mae J.	
PUTI, Arteliz S.	MEMORY
RAMIREZ, Patricia A.	
REGLOS, Alyssa A.	
ROSAS, Goldamyrrh B.	
SANCHEZ, Gwen T.	
TACLAS, Maria F.	
TIAMSIN, Jeanine P.	PERSONALITY
URGEL, Catherine T.	
VENTURINA, Jonah O.	
VICTORINO, Mase C.	
VILLA, Patricia S.	